

# The Current State Of Marketing Mix Models

Presented by



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# The Council For Research Excellence



- Consists of 35+ senior-level research professionals.
- Represents advertisers, agencies, networks, cable companies, and station groups.
- Seeks to advance the knowledge and practice of methodological research.

# CRE Member Companies



# Agenda

## Welcome and Introduction

Richard Zackon (CRE), Dave Poltrack (CBS, CRE)

## Presentation

Jim Spaeth, Alice Sylvester (Sequent Partners)

## Update on Industry Initiatives

Gayle Fuguitt (ARF), Bob Liodice (ANA), Mike Donahue (AAAA), George Ivie (MRC), Dave Poltrack (CRE)

## Panel

Jim Spaeth (Sequent), Doug Jensen (Avon), Larry Davis-Swing (MediaVest), Dave Poltrack (CBS), Neil Canter (Nielsen)

## Q&A

# Dave Poltrack

## Introductory Remarks

# CRE ROI Committee

**Chair:** Dave Poltrack, CBS Corporation

## **Members:**

- Michele Buslik, Targetcast
- Laura Cowan, Lin Media
- Ed Gaffney, Group M
- Jeffrey Graham, Twitter
- Mark Kaline, KCC
- Doug Pulick, NCM
- Bryon Schafer, Hulu
- Ceril Shagrin, Univision
- Howard Shimmel, Turner Broadcasting
- Kate Sirkin, MediaVest
- Leslie Wood, Nielsen
- Richard Zackon, CRE
- Tom Ziangas, AMC

# Project Objectives

- Provide an in-depth understanding of current methods used to estimate advertising ROI
- Assess the strengths and weakness of the data, techniques, and organizational processes employed
- Begin defining best practices
- Recommend improvement priorities

# Presenters

- Jim Spaeth
- Alice Sylvester





# 40 Interviews



## Among Leading Practitioners, Academics and Advertisers

### Discussed:

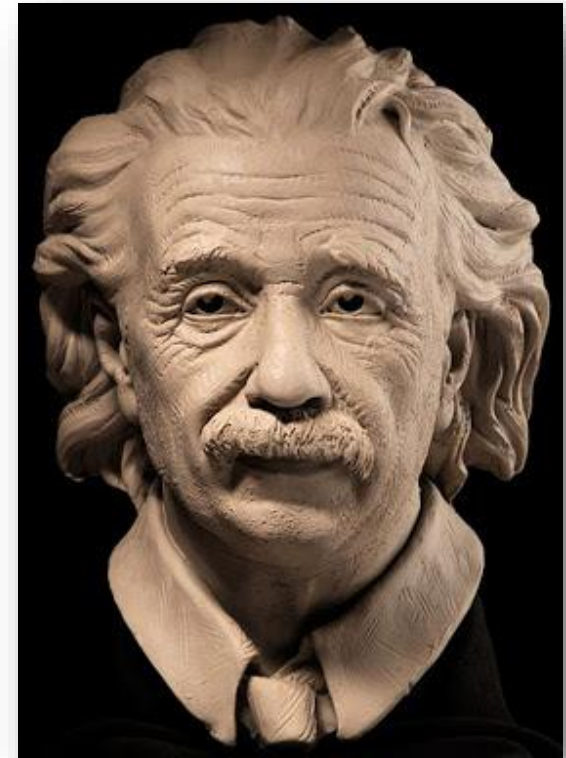
- Models In Use Today
- Quality Of Media Inputs
- Application Of Model Outputs
- Beginning Of Best Practice Discussion

# Impressive Developments



# Unprecedented Complexity

- Increasingly sophisticated models
- Highly variable processes for applying the learning
- Models evolving in light of complex media world and focus on “funnel metrics”
- Challenging media data acquisition



# Range of Sophistication

- For modelers who are constrained by time/money demands, straightforward models fit their needs
- Other modelers are pushing boundaries – wrestling with long term, complex interactions and more complete view of the contribution of advertising



# Big Split At The Advertisers



## Two Distinct Users

- Analytics/modeling people who really get it
- Less knowledgeable users
  - Not equipped to address data or technical issues
  - Learned to trust the modelers over time
  - Assume the models are right

# Models In Use Today

## Approach:

- Regressions
- Series of Equations
- Agent Based Models
- Single Source
- Cross-Channel Attribution

## Observations:

- Highly Efficient;  
Collinearity Issues
- Incorporate brand effects  
and interactions
- Reflect complexity of  
networks and systems
- Uniquely isolate  
advertising effects
- Digital only; isolated



# What's Modeled?



- Advertising components deployed against different objectives
- Short-term financial performance
  - Contribution margin and revenue-based returns are used
  - Allows modelers to align recommendations with business strategy
- Some models use consumer metrics like awareness, preference, consideration etc.

# Long Term Effects

Just Now Beginning To Be Addressed ...Good Time For Consensus

- ROO as well as ROI
- Upper funnel effects – awareness consideration
- Longer term Adstocks, repeat purchase patterns



# Creative Quality Not Uniformly Considered

...Despite the fact that creative quality can explain 70% of advertising's effects

- TV copy test data as diagnostics
- Cascade of digital behaviors captured and may act as copy quality measure
- Quality of ads in other media generally not considered



# Media Data Inputs



## Best Data Has These Characteristics:

- Weekly
- Campaign or creative execution level
- Reach/frequency delivery
- By DMA, or even more granular
- Consistent for all media elements

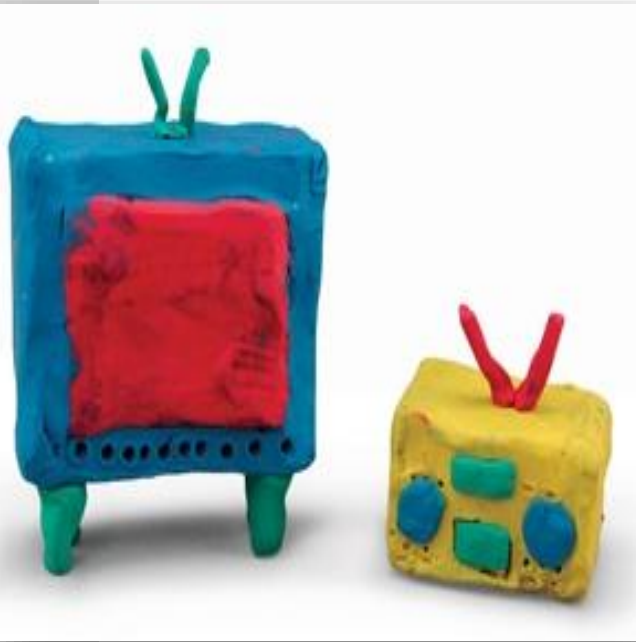
# Modelers Are Not Media Researchers

**With Some Exceptions Generally Use What They Get ...  
Don't Know What They Don't Know:**

- Planned vs. delivered
- Spend vs. GRPs or Impressions
- GRPs vs. TRPs vs. reach & frequency
- Broad averages vs. specific ad exposures

# Media Inputs In Use

## Traditional Media



- **TV** – GRPs by market and week are generally available; model at the daypart, length and campaign level when possible
- **Radio** – New PPM TRP data available by week, but not widely recognized or in use
- **Print** – Improvements made to provide best estimates of GRPs by market and week, recognized but not widely used

# Media Inputs In Use



## New Media

- **Mobile** – Not currently modeled for the most part; quite a bit of work required
- **Social** – Many metrics; struggling to find meaning
- **Digital** – Most difficult; abundant data, attribution concerns; situation may be improved with OCR; area of most development work

# Media Inputs In Use

## Other Media

- **Hispanic** – No unique issues
- **Other Media** –  
(Buzz, Events) – elusive, not yet part of mainstream



# *Ugly* Data Acquisition



- Media data acquisition process is unduly onerous, sloppy and not standardized
- Represents a huge amount of time and effort



# Best In Class Process

## To Drive Advertising Decisions

- Cross-functional team with consistent involvement from the marketer, modeler and agencies
- Modeling findings integrated with other sources such as tracking studies and copy tests
- Finance plays a role - applies modeling results to budgeting decisions
- CEO or CMO support ensures modeling findings and recommendations are adopted



# Agency Involvement In The Process

- Big Range
  - Some simply supply data; later informed of results
  - Others plan alternatives based on model results
  - Others routinely interact throughout the process
- Creative agencies have no real seat at the table
- Not sure there is a re-entry process once media don't perform well in the models
  - Role for "Test and Learn"



# Opportunities – Media Data

- Simplify, standardize media data
  - Establish best practices
  - Encourage their development
  - Audit their use



# Opportunities – Techniques



- Encourage open R&D toward measuring long-term effects of advertising
- Underscore importance of measuring creative efficacy – in all media

# Opportunities – Organizational Process

- Begin dialogue around organizational issues with applying model results to advertising and media decisions
  - Update ARF best practices
  - Engage 4As and ANA
  - Provide user education



AAAA

ANA



cre

# Industry Response

Gayle Fuguitt  
CEO,  
Advertising Research Foundation

# Industry Response

Bob Liodice  
President and CEO,  
Association of National Advertisers

# Industry Response

Mike Donahue  
EVP, Strategic Partnerships,  
American Association of Advertising  
Agencies

# Industry Response

George Ivie  
CEO,  
Media Rating Council



# Industry Response

Dave Poltrack  
Chair, ROI Committee,  
Council for Research Excellence

# **Panel Discussion**

# Panel Discussion

- Jim Spaeth, Sequent Partners, Moderator
- Doug Jensen, Global Marketing Intelligence, Avon
- Larry Davis-Swing, SVP, Director of Analytics, MediaVest
- Dave Poltrack, Chief Research Officer, CBS
- Neil Canter, President, Global Analytic Consulting, Nielsen

# Q&A

# **October 8: Local Measurement Mini-Summit**

**Thank You!**